

## CONTENTS

Foreword .....	5
Introduction .....	6
<b>Chapter I. Problems of Phonostylistics</b> .....	<b>16</b>
<b>Chapter II. The Functional Aspect of Speech Sounds</b> .....	<b>33</b>
The Phoneme .....	33
Notation .....	40
Main Trends in Phoneme Theory .....	41
Methods of Phonological Analysis .....	43
The System of English Phonemes .....	50
1. Consonants .....	50
2. Modifications of Consonants in Connected Speech .....	59
3. Vowels .....	65
4. Modifications of Vowels in Connected Speech .....	73
Sound Alternations .....	75
Stylistic Modifications of Sounds .....	83
<b>Chapter III. Syllabic Structure of English Words</b> .....	<b>94</b>
<b>Chapter IV. Accentual Structure of English Words</b> .....	<b>101</b>
<b>Chapter V. Intonation</b> .....	<b>113</b>
Structure and Function .....	113
Notation .....	122
Rhythm .....	136
Stylistic Use of Intonation .....	153
1. Informational Style .....	155
2. Academic Style .....	180
3. Publicistic Style .....	185
4. Declamatory Style .....	190
5. Conversational Style .....	195
Intonation and Language Teaching .....	202
<b>Chapter VI. Territorial Varieties of English Pronunciation</b> .....	<b>208</b>
Functional Stylistics and Dialectology .....	208
Spread of English .....	212

English-Based Pronunciation Standards of English.....	213
British English.....	213
I. English English.....	213
A. RP (Received Pronunciation).....	214
Changes in the Standard.....	214
B. Regional Non-RP Accents of England.....	220
II. Welsh English.....	227
III. Scottish English.....	228
IV. Northern Ireland English.....	230
American-Based Pronunciation Standards of English.....	232
American English.....	232
List of Works Consulted.....	238