

# Contents

I. The Notions of Postmodernism .....	5
II. John Barth's Prose .....	28
1. The "Literature of Exhaustion and Replenishment" in John Barth's Collection of Short Stories <i>Lost in the Funhouse</i> .....	31
III. Minimalism, Intertextuality, Collage in Donald Barthelme's Novels <i>The Dead Father</i> and <i>Snow White</i> .....	53
IV. Postmodern Drama .....	69
1. Popular Culture in David Rabe's Plays .....	74
2. The Motif of Mask in Adrienne Kennedy's Plays .....	81
References .....	93
Suggested Topics for Discussion .....	96