

A cubist painting of the Eiffel Tower and Paris buildings. The style is characterized by fragmented, geometric shapes and a rich color palette of reds, oranges, yellows, greens, and blues. The Eiffel Tower is the central focus, rendered in a complex, multi-faceted manner. The surrounding buildings are also depicted with sharp, angular forms and a sense of depth and perspective. The overall composition is dynamic and expressive, capturing the essence of the city's architecture in a modernist style.

**French
Philosophy
in the
Twentieth
Century**

GARY GUTTING

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