

**NEW PHILOSOPHY
FOR NEW MEDIA**

MARK B. N. HANSEN



Contents

List of Figures vii

Acknowledgments xi

Foreword xiii

by *Tim Lenoir*

Introduction 1

Part I

From Image to Body

1

Between Body and Image: On the
"Newness" of New Media Art 21

2

Framing the Digital Image: Jeffrey Shaw
and the Embodied Aesthetics of New
Media 47

3

The Automation of Sight and the Bodily
Basis of Vision 93

Part II

The Affect-Body

4

Affect as Interface: Confronting the
"Digital Facial Image" 127

5

What's Virtual about VR? "Reality" as
Body-Brain Achievement 161

6

The Affective Topology of New
Media Art 197

Part III

Time, Space, and Body

7

Body Times 235

Conclusion 269

Notes 273

Index 321