

THINKING ON SCREEN: FILM AS PHILOSOPHY

THOMAS E. WARTENBERG



Contents

<i>List of figures</i>	vi
<i>Preface</i>	vii
1 Can philosophy be screened?	1
2 Are there limits to film's philosophical capabilities?	15
3 Illustrating a philosophical theory: <i>Modern Times</i>	32
4 A skeptical thought experiment: <i>The Matrix</i>	55
5 Arguing against utilitarianism: <i>Eternal Sunshine of the Spotless Mind</i>	76
6 Moral intelligence and the limits of loyalty: <i>The Third Man</i>	94
7 Foregrounding the background: <i>Empire</i> and <i>The Flicker</i>	117
8 The nature of cinematic philosophy	133
<i>Notes</i>	143
<i>Bibliography</i>	156
<i>Index</i>	161