

THE CAMBRIDGE COMPANION TO



LITERATURE ON SCREEN

*Edited by Deborah Cartmell
and Imelda Whelehan*



CONTENTS

<i>Notes on contributors</i>	<i>page ix</i>
Introduction – Literature on screen: a synoptic view DEBORAH CARTMELL AND IMELDA WHELEHAN	I
PART ONE THEORIES OF LITERATURE ON SCREEN	13
1 Reading film and literature BRIAN MCFARLANE	15
2 Literature on screen, a history: in the gap TIMOTHY CORRIGAN	29
PART TWO HISTORY AND CONTEXTS	45
3 Gospel narratives on silent film JUDITH BUCHANAN	47
4 William Shakespeare, filmmaker DOUGLAS LANIER	61
5 The nineteenth-century novel on film: Jane Austen LINDA V. TROOST	75
6 Modernism and adaptation MARTIN HALLIWELL	90
7 Postmodern adaptation: pastiche, intertextuality and re-functioning PETER BROOKER	107

- 8 Heritage and literature on screen: *Heimat* and heritage
ECKART VOIGTS-VIRCHOW 123
- 9 "Don't let's ask for the moon!": reading and viewing the
woman's film
IMELDA WHELEHAN 138
- 10 Post-classical fantasy cinema: *The Lord of the Rings*
I. Q. HUNTER 154
- 11 Adapting children's literature
DEBORAH CARTMELL 167
- 12 Literature on the small screen: television adaptations
SARAH CARDWELL 181
- PART FOUR BEYOND THE "LITERARY" 197
- 13 Classic literature and animation: all adaptations are equal, but
some are more equal than others
PAUL WELLS 199
- 14 High fidelity? Music in screen adaptations
ANNETTE DAVISON 212
- 15 From screen to text: novelization, the hidden continent
JAN BAETENS 226
- 16 A practical understanding of literature on screen: two
conversations with Andrew Davies
DEBORAH CARTMELL AND IMELDA WHELEHAN 239
- Further reading* 252
- Index* 263