

# BAROQUE MUSIC

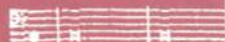
*Claude V. Palisca*

SECOND EDITION

*Orfeo*



Non piango e non sospi ro Omis



poffo Cada ue ro in feli ce



ime chi mi cha tol to chi



Tutto vedrai ch'in vano non chiamarli morendo il tuo core non lonó lon lontano ie



FOREWORD xi

PREFACE xiii

- 1 THE BAROQUE IDEAL 1
- 2 THE BEGINNINGS OF THE BAROQUE STYLE 8
  - The "second practice" 8 De Rore, pioneer of the second practice 13
  - The rise of the solo singer 17 The basso continuo 19
  - The monodic air and madrigal 22
- 3 THE RECITATIVE STYLE 29
  - Peri's *Euridice* 32 Monteverdi's *Orfeo* 38
  - The later continuo madrigal 47
- 4 THE RISE OF THE SACRED CONCERTO 57
  - First and second practice in the church 57 Masses in *stile antico* 60
  - Polychoral style 61 The meaning of *concerto* 65
  - The concerto for few voices 68 The grand concerto 77

- 5 LUTE AND KEYBOARD MUSIC 81**  
 Variations on dance tunes 82      Variations on songs 87  
 Improvisatory types 90      The ricercare 91      The fantasia 93  
 The toccata 95
- 6 THE SACRED CONCERTO IN GERMANY 99**  
 Praetorius, Schein, and Scheidt 100      Schütz 102
- 7 ITALIAN CANTATA, ORATORIO,  
 AND OPERA IN MID-CENTURY 113**  
 The cantata 113      The oratorio 122      Opera in Rome 127  
 Opera in Venice 129  
 A synthesis of Roman and Venetian opera: Cesti 135
- 8 SONATA, CONCERTO, AND SINFONIA 143**  
 The sonata 145      The concerto and sinfonia 161
- 9 LUTE AND HARPSICHORD MUSIC IN FRANCE 175**  
 Ballet de cour 179      Dance music arranged for the lute 180  
 Lute style in the harpsichord 185  
 Grouping dances by major-minor keys 188      François Couperin 190
- 10 ORGAN AND CLAVIER MUSIC IN GERMANY 195**  
 Johann Jakob Froberger 196      Samuel Scheidt 199  
 Dietrich Buxtehude 201      Brunhs, Pachelbel, Fischer 202  
 Johann Sebastian Bach 206
- 11 OPERA IN FRANCE AND ITALY FROM LULLY  
 TO SCARLATTI 219**  
 Jean-Baptiste Lully 220      Jean-Philippe Rameau 230  
 Opera in Italy: Alessandro Scarlatti 236
- 12 DRAMATIC MUSIC IN ENGLAND 247**  
 Henry Purcell 248      Georg Frideric Handel (1685-1759) 251  
 Operas 251      Oratorios 259
- 13 JOHANN SEBASTIAN BACH (1685-1750) 263**  
 Bach's career 263      Music in the Lutheran church 265  
 Bach's cantatas 266      Bach and his contemporaries 279
- LIST OF MUSICAL EXAMPLES  
 AND THEIR SOURCES 283**
- ABBREVIATIONS 290**
- INDEX 293**