

NINETEENTH-CENTURY ROMANTICISM IN MUSIC

Rey M. Longyear

SECOND EDITION



CONTENTS

1	ROMANTICISM AND MUSIC	1	
	Can Romanticism Be Defined?	2	Romantic Writers and Music 8
	The End of Romanticism	12	
2	ROMANTIC MUSICAL STYLES	18	
	Elements of Romantic Musical Style	19	
	The Continuity of Romanticism in Music	39	
3	FORM IN ROMANTIC MUSIC	43	
	Romantic Instrumental Forms	44	Romantic Vocal Forms 53
4	BEETHOVEN AND HIS PREDECESSORS	59	
	Precursors of Romanticism	60	
	Ludwig van Beethoven: His Apprenticeship	62	
	Influences on Beethoven's First Period	64	
	Beethoven's First Period	70	Beethoven's Second Period 71
	Beethoven's Final Period	78	Beethoven's Legacy 82

5	BEETHOVEN'S CONTEMPORARIES	85
	Ian Ladislav Dussek	86
	Johann Nepomuk Hummel	88
	Louis Spohr	90
	Carl Maria von Weber	93
	Franz Schubert	96
	Lesser Composers, Mostly Pianists	107
6	THE GERMAN ROMANTIC EFFLORESCENCE	112
	Felix Mendelssohn-Bartholdy	113
	Robert Schumann	118
	The German Romantic Legacy	128
7	ITALIAN AND FRENCH ROMANTICISM	130
	Italian Opera, 1813-1853	130
	French Operatic Genres	137
	Fryderyk Chopin	142
	Hector Berlioz	148
8	THE MUSIC OF THE FUTURE	157
	Ferenc Liszt	159
	Richard Wagner	170
	Other Composers	184
9	THE REBIRTH OF ABSOLUTE MUSIC	187
	Neoclassicism in Nineteenth-Century Music	188
	Anton Bruckner	192
	Johannes Brahms	196
	The "French Musical Renaissance"	207
10	NINETEENTH-CENTURY NATIONALISM IN MUSIC	214
	Russia	215
	Bohemia	230
	Scandinavia	234
	Hungary	237
	England	242
	United States	243
11	THE TWILIGHT OF ROMANTICISM	247
	Italian Opera after <i>La Traviata</i>	248
	Central Europe	252
	France	261
12	NINETEENTH-CENTURY MUSICAL ROMANTICISM AND ITS AUDIENCE	272
	Sociology of Musical Romanticism	272
	Romantic Performance Practice	276