

JOHN FORRESTER

THE SEDUCTIONS OF

*Freud, Lacan
and Derrida*

PSYCHOANALYSIS



CONTENTS

<i>Acknowledgements</i>	page ix
<i>List of abbreviations</i>	xii
Introduction	1
I THE TEMPTATION OF SIGMUND FREUD	
1 The true story of Anna O.	17
2 Contracting the disease of love: authority and freedom in the origins of psychoanalysis	30
3 The untold pleasures of psychoanalysis: Freud, Dora and the Madonna	49
4 Rape, seduction, psychoanalysis	62
5 ' . . . a perfect likeness of the past'	90
II THE MOMENT OF JACQUES LACAN	
A note on translation	99
6 In place of an introduction: <i>The Seminar of Jacques Lacan. Books I and II</i>	102
7 What the psychoanalyst does with words: Austin, Lacan and the speech acts of psychoanalysis	141
8 Dead on time: Lacan's theory of temporality	168
III THE DESTINY OF PSYCHOANALYSIS	
9 Who is in analysis with whom? Freud, Lacan, Derrida	221
10 Psychoanalysis: gossip, telepathy and/or science?	243

Contents

11	Transference and the stenographer: on Dostoevsky's <i>The gambler</i>	260
12	Michel Foucault and the history of psychoanalysis	286
	<i>Notes</i>	317
	<i>Bibliography</i>	386
	<i>Index</i>	405