

A detail from Raphael's fresco 'The School of Athens'. It depicts two central figures: Plato on the left, an older man with a long white beard wearing a red and white robe, pointing his right index finger towards the sky; and Aristotle on the right, a younger man with a dark beard wearing a blue and white robe, gesturing with his right hand palm-down towards the earth. They are standing in a classical architectural setting with arches and columns. Other figures are partially visible in the background and foreground.

**Self-Control
through the Power of
Reason**

**What
Would
Aristotle
Do?**

Elliot D. Cohen

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