

CONTENTS

BEGINNINGS OF ENGLISH LITERATURE.....	11
BALLADS	15
ELIZABETHAN AGE.....	24
Shakespeare, William (1564–1616).....	28
Milton, John (1608–1674).....	39
METAPHYSICAL POETRY	48
Donne, John (1572–1631).....	49
Marvell, Andrew (1621–1678).....	59
CLASSICISM	67
Pope, Alexander (1688–1744).....	68
Goldsmith, Oliver (1730–1774)	74
Gray, Thomas (1716–1761)	81
ROMANTICISM	90
Blake, William (1757–1827).....	92
Wordsworth, William (1770–1850).....	105
Coleridge, Samuel Taylor (1772–1834).....	114
Keats, John (1795–1821)	128

PRE-RAPHAELITE BROTHERHOOD.....	142
Rossetti, Dante Gabriel (1828–1882).....	144
Rossetti, Christina Georgina (1830–1894).....	147
VICTORIAN LITERATURE.....	153
Tennyson, Alfred (1809–1892)	155
Browning, Robert (1812–1889).....	162
Browning, Elizabeth Barret (1806–1861).....	167
Hopkins, Gerard Manley (1844–1889).....	174
MODERNISM.....	182
Yeats, William Butler (1864–1939)	185
Eliot, Thomas Stearns (1888–1965).....	200
POSTMODERNISM.....	216
Hill, Geoffrey (1932–.....	218
Conclusion.....	228
Textbooks.....	230