

CONTENTS

<i>Acknowledgments</i>	ix
Introduction	1
1 Cross-Cultural Hybridity in James Fenimore Cooper's <i>The Last of the Mohicans</i>	7
2 Legacy of "Doom" on the Crossroads of William Faulkner's Yoknapatawpha	39
3 Indigenous "Rememory": Cultural Hybridity and the Nature of Resistance in the Novels of Toni Morrison	75
4 Alice Walker's Eco-"Warriors"	109
5 The Earth Remains: Place and Prophecy in Leslie Marmon Silko's <i>Almanac of the Dead</i>	145
<i>Notes</i>	179
<i>Works Cited</i>	183
<i>Index</i>	193